

# NEW YORK BOOK ANNOUNCEMENTS

## Two New Hudson Books—Memoirs of the Bourbons—Spain and Turkey—New York Politics in Fiction.

**A** NEW novel by Stanley Portal Hyatt, author of "The Little Brown Brother," is published this week by D. Appleton & Co. "The End of the Road" is the title of the book, and the story recounted in its pages has to do with the fortunes of John Allingham, a transport rider of South Africa in the days just preceding the Boer war. Aside from the plot, Mr. Hyatt aims to give a picture of conditions, life, and character in the land of the Boers.

### Memoirs of the Bourbons.

In their series of memoirs the Appletons expect to publish this Fall a work by Edmond de Goncourt, translated from the French by Ernest Dowson, entitled "The Confidantes of a King—the Mistresses of Louis XV." This work will be published in two volumes, and contains portraits reproduced in photogravure from pictures in the Louvre. It aims to give an account of the inner life of the Court of France in the time of Louis XV., that monarch, Mme. de Pompadour, Mme. du Barry, and the Demoiselles de Nesle being the principal characters in M. de Goncourt's narrative.

Another work dealing with the period in French history subsequent to that described by the latter will also be published by the Appletons under the title "Louis XVI. and Marie Antoinette." The author of this work, which will appear in two volumes, is Lieut. Col. Andrew C. P. Haggard, who has already been a contributor to the historical literature of the period of the last of the Bourbons in his book, "The Real Louis XV." In the forthcoming volumes Col. Haggard takes up the life story of Louis XVI. and Marie Antoinette from the time of their marriage, when little more than children, to their deaths, within nine months of each other. Other incidents belonging to the same period, such as the murder of Marat by Charlotte Corday, the massacre of the Princesse de Lamballe, the death of Mme. Elizabeth and the Dauphin, are related, the whole being prefaced by an account of Louis' Bourbon ancestors, whose careers are briefly given with a view to showing some of the manifest causes that led to the overthrow of the monarchy accomplished by the French Revolution.

This week B. W. Huebsch publishes "The Confessions of a Con Man," by Will Irwin, an account of which was noted in these columns recently. The book, which is illustrated by W. Glackens, is fact, not fiction, and has been written as a result of actual confessions made to the author by an actual "con man," who is a well-known character to the railroad men and others of the West.

Later in the month B. W. Huebsch will publish a book by J. Keir Hardie, M. P., entitled "India: Impressions and Suggestions." Mr. Hardie recently spent two months in India, studying social, political, and economic conditions there, and this volume will contain the result of what he saw and investigated. The work is intended to furnish not only an authoritative study of an important phase of England's colonial policy—portions of which, as, for instance, the chapter on the Color Line, are not without a certain pertinent interest to Americans—but also addresses the general reader through the entertainment afforded by a gifted traveler's impressions of a country whose antiquity is measureless, and whose future destiny is apparently one of the pressing problems just now with the British Government.

### Spanish Life in Fiction.

Two books are published this week, both of them coming under the head of fiction, by E. P. Dutton & Co. One of these is a novel of cowboy life, by Peter Wright, in the Southwestern part of the United States and is called "A Three-Foot Stool." The other is a translation from the Spanish of Vincent Blasco Ibañez and is called "The Shadow of the Cathedral." This book has been translated into the principal languages of Europe, and has attracted notice on account of its vivid portraiture of political and social conditions as they exist to-day in Spain. For the purposes of his narrative the author has selected the magnificent Cathedral of Toledo, with its wealth of historic and artistic treasure set in the midst of an environment of ignorance and poverty, as a type of the Spain which he attempts to describe, and out of this material weaves a human drama that is calculated to interest as a tale of pure fiction as well as to arrest the attention of the student of modern problems as these are just now

shaping themselves in the Iberian Peninsula.

Next week G. P. Putnam's Sons expect to publish a novel by Ashton Hilliers, author of "Memoir of a Person of Quality," &c., entitled "As It Happened." The historic period touched upon in the story is to be found in the reign of George III., especially in the years 1778 and 1779, when that monarch's misrule arouses among his subjects a feeling of decided, although largely inarticulate, dissatisfaction. There is thus, mixed with the romance and intrigue of the story, an echo from the military activities of the period, the whole forming a novel that has already been greeted in England with much favorable comment.

Another book promised for this month by the Putnams is "Alexander Hamilton: An Essay on American Union," by F. S. Oliver. This work, which is largely biographical in character, although written by an Englishman, has attained to no small degree of authority among students of American history. The forthcoming publication is a reissue, in a cheaper form, of the larger book bearing the same title.

### An Original Hudson Narrative.

Within a month Charles Scribner's Sons expect to add to their series known as The Original Narratives of Early American History, a volume entitled, "Narratives of New Netherland," the subject matter of which is, of course, of timely interest in this year of the Hudson-Fulton celebration. The first narrative in the book is Van Meteren's account, from his History, of Henry Hudson's third voyage. This is followed by other narratives, to the number of about a score, reproducing the most significant passages from the writings of contemporaneous historians dealing with the beginnings of New York City. The entire series, of which this will form the ninth volume, is being reproduced under the auspices of the American Historical Association, and under the general editorial management of Dr. J. F. Jameson, Director of the Historical Department of the Carnegie Institution. This ninth volume, which will contain maps and fac simile reproductions, is the first in the series to be published with Dr. Jameson's special editorial supervision.

By the end of this month Charles Scribner's Sons will publish the first of their Fall fiction, a novel by A. T. Quiller-Couch, author of "Poison Island," &c., called, "True Tilda." The latter tells the story of a boy and girl, supposedly orphans, and of their wanderings in search of a somewhat indefinite goal. The incidental characters include, "a honeymooning bargeman with a taste for composing verse, a company of penny-gaff actors, a simple-minded farm household and a sporting maiden lady," the mixture of these people and their relation to the fortunes of the principal characters being accomplished in the vivacious manner familiar to the reader of the typical "Q" story.

Three books which will be published during the next three weeks by Doubleday, Page & Co., some of which have been carried over from the latter's Spring list, are: "The Book of Famous Sieges," by Tudor Jenks; "The Southerner," by Nicholas Worth, and "The Leopard and the Lily," by Marjorie Bowen. The last of these is a tale of adventure in medieval times, with the jealousies, brutalities, and romance of that period depicted in the manner that has become characteristic of the author of "The Viper of Milan," &c. "The Book of Famous Sieges" is calculated to appeal to the young readers who have already enjoyed the books furnished them by this author, who here describes in popular narrative style the sieges of Troy and Babylon, Tyre and Antioch, Constantinople, Syracuse, Gibraltar, Antwerp, Vicksburg, Paris, and Port Arthur—the famous military engagements, in a word, falling under this particular classification, from the most ancient to the most modern times. "The Southerner" is described as "being an autobiographical tale of life in a Southern State since the civil war." Parts of this novel, for it is a novel, have appeared in The Atlantic Monthly, and have attracted some attention from the hopeful optimism with which the struggle for reconstruction in the land of cotton is described by the author. The story is a mixture of real history, adventure, and romance, ending in a period of complete triumph.

### Essays in Religious Research.

The book by Thomas A. Janvier on Henry Hudson, to be published this month and announced last week in these columns, will have for its title simply "Henry Hudson." It is said that in the writing of this book Mr. Janvier has used "fresh historical material, only recently discovered and now secured by him with the authorization of certain historic societies abroad. This material will concern the debated mutiny on Hudson's ship, as a result of which it has been supposed that the explorer was cast adrift

to starve and freeze in the bay that bears his name." The five additions to the Library of Living Thought, to be published this month, as noted in these columns last week, are as follows: "Jesus or Paul," a discussion of the origin and spread of Christianity, by Prof. Arnold Meyer of the University of Zurich; "The Origin of the New Testament," by Prof. William Wrede of the University of Breslau; "Christianity and Islam," by Prof. Becker of the Colonial Institute, Hamburg; "The Life of the Universe," in two volumes, by Svante Arrhenius, head of the Nobel Institute in Stockholm, and "The Transmigration of Souls," by Prof. William Wrede.

The new story by Elizabeth Stuart Phelps, which the Harpers will issue this month, will be called "Jonathan and David." It is said to be "a simple village story, carrying that peculiar quality to which Mrs. Phelps owes her place in the popular esteem."

In announcing various new editions of their books which they have made this month the Harpers make the comment that "Wilde Collins has exhausted as many editions of his books in the last year as though he were a popular contemporary novelist."

Two books which will be published during the first week of September by the John Lane Company are "A Vision of Life" by Darrell Figgis and "Sixpenny Pieces," by A. Neil Lyons. The latter is a story of London life, in which Dr. Brink, from a respectable half-guinea practice, comes to the East End of London, where he charges only sixpence a visit and makes an income of twelve hundred a year. The slum life of London as revealed in this eccentric doctor's consulting room is of course the main theme of the book. The other volume mentioned is a collection of poems, to which Gilbert K. Chesterton has written an Introduction in which he says: "Mr. Darrell Figgis is one of those who give this impression of a latter-day return to the Elizabethan spirit; that is, to the real Elizabethan spirit which the romantic movement omitted—the spirit of Elizabethan enrichment and involution."

### New York Politics in Fiction.

Another New York political novel will be issued this Fall by Henry Holt & Co., the publishers of "The Honorable Peter Stirling," now in its fifty-second edition. The new book is by William R. Hereford and is entitled "The Demagogue." The chief figure in the story is a man who aspires to the Presidency and who is the owner of a string of powerful daily newspapers. The political problems involved in the novel are said to be timely "but the chief appeal comes from the peculiar personal relations of the characters, all of whom are clearly defined types."

The late Alexander Johnston's "History of American Politics" is being sent to press by Henry Holt & Co. for the twentieth time, while "The Science of Finance," by Prof. Henry C. Adams, of the University of Michigan, is being reprinted for the ninth time.

Two books promised for this Fall by Longmans, Green & Co. are "The Salmon Rivers and Lochs of Scotland," by W. L. Calderwood, Inspector of Fisheries to the Fishery Board for Scotland, and "Sikhim and Bhutan, Experiences of Twenty Years in the Northeastern Frontier of India," by John Claude White, C. I. E. The first of these gives a complete account of the rivers and lochs of Scotland frequented by salmon, beginning with the Tweed and the rivers of the east coast and working down to the Solway Firth and the Outer Isles. The book aims to furnish just such practical information as to routes, hotels, ownership of fisheries, &c., as is likely to be needed by

the traveling angler, and is furnished with illustrations and maps of the principal rivers. In "Sikhim and Bhutan" Mr. White describes that region comprised in the northeastern frontier of India, which has been until now, owing to its proximity to the inaccessible mountains of Tibet, comparatively unknown. The author's activities in this region, however, during the past twenty years enable him to give a somewhat minute description of the primitive forms of society with which he has come in contact. Through him also, it is said, many interesting plants collected in this region have found their way into other countries. The forthcoming volume of his experiences will contain some forty full-page illustrations and a map.

### A Picture of Turkey.

"The Turkish People," by Lucy M. J. Barnett, is one of the books promised by the Macmillan Company for Fall publication. In it the author does not attempt to discuss Balkan politics, nor does she relate the history of the recent Turkish revolution. Her book is, on the contrary, a pen picture of life in Turkey and endeavors to furnish such information of every-day matters as is apt to be suggested by the numerous allusions contained in the current news of the day to the religion, the social customs, and the code of ethics in vogue in the realm of the Sultan. Thus, in her descriptions, it is said that Miss Barnett upsets many cherished traditions held by Europeans and Americans as to Turkish affairs, while giving to the latter an air of modernism that is not usually accorded them by romance-loving travelers in the East.

Mr. White's novel, "A Certain Rich Man," recently published by the Macmillan Company, has just been issued in its fourth edition.

### A RARE STAMP.

**T**HE favored few among the philatelists of the world who come into possession of Walter Clarke Bellows's "Campeche," of which only 100 copies have been published, will find it a very interesting work. It contains, according to its author's description of it, "Some notes on the most remarkable postage stamp ever issued."

Mr. Bellows evidently has made a very careful and exhaustive study of this Mexican stamp, and probably has learned all about it that is worth knowing. He shows that the stamp was issued in 1867; that it was in use but a very short time, and that the number of specimens of it in existence to-day is so small that probably eight or ten of the originals and twice as many of the reissue would be a fair estimate of the known existing copies. What a copy of it is worth Mr. Bellows does not undertake to say; but he feels confident that when the circumstances of the two issues shall become better known the stamp will take "a commanding place in the gallery of philatelic treasures." At this moment there are no specimens to be bought, notwithstanding the fact that in some catalogues the stamp is mentioned and priced.

Mr. Bellows presents his information in a very attractive form. His book has been printed on loose sheets, and these have been pasted into a handsome scrapbook, along with numerous other sheets on which are reproduced official letters relating to the Campeche stamp and a great number of Mexican stamp designs.

### George Meredith's Letters.

Announcement is made that a collection of George Meredith's letters is to be published under the direct supervision of Lord Morley. W. M. Meredith will be grateful to any one possessing letters who will forward them to him at 10 Orange Street, Leicester Square, London, W. C. They will be carefully copied and returned without delay.